



### Conception, Conception Abbey and Seminary, Special Collections, CA 07

*Description:* f. 1 - Brought from the library of Engelberg Abbey in Switzerland to Conception Abbey sometime before 1900.  
- G. Ecker, Descriptive Catalog of the Carolingian Manuscripts in Conception Abbey Library (unpublished), pp. 41-43.

*Notes:* -From same codex as CA 06.

*Acknowledgments:* - We thank Michael W. Heil for his work in making this description available.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/CA07\\_15](http://ds.lib.berkeley.edu/CA07_15)

*Language:* Latin *Country:* France? *Century:* 11th

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#### Part 1: f. 1r-v

*Description:* - Parchment - 298 x 199 mm

*Country:* France?

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XI

*Searchable Date Range:* 1000 - 1099

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Caroline minuscule

*Music:* Interlinear neumes

*Other Decoration:* Red initials with yellow and green decoration.

*Notes:* Latin

*Number of Texts:* 1

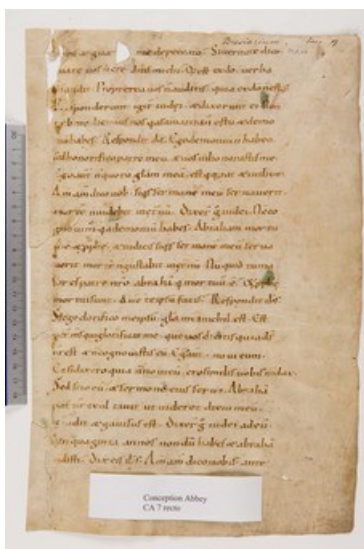
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#### Text 1: f. 1r-v

*Title:* Breviary

*Language(s):* Latin

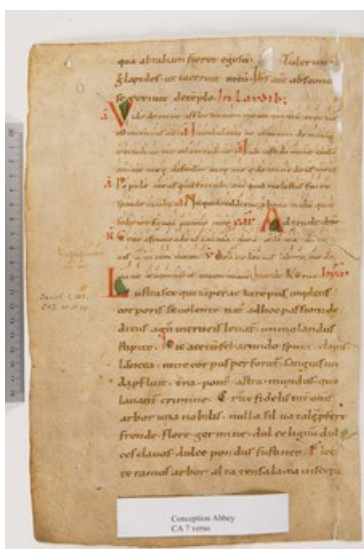
*Notes:* Contains John 8:46-59, i.e. the final reading for the third nocturn at matins on Passion Sunday; antiphons and hymn (Lustra sex), with neumes, for lauds.



f. 1 Show-through of the green ink from the verso.

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f. 1v Musical notation in neumes; decoration in orange, yellow and green.

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